

## Recent Books from Australia - Jun 2018

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To Beersheba 1917 with the Australian Light Hors / compiled by Tom Thompson ; with photographs from the Haydon Family Archive ; text by Guy Haydon & Ion Idriess

Australia : ETT, Australia 2018

100 pages : illustrations, 1 map, portraits ; 22 x 22 cm

9781925706208

USD 25.00 / PB

230 gm.

<http://www.marymartin.com/web?pid=368290>

100 pages of unpublished photographs from the Haydon family archives, showing the courage and composure of the Light Horse in this famous Sinai cavalry charge.

With text by Trooper Ion Idriess and Lieutenant Guy Haydon, here is a chance to view the Desert battle ground of October and November 1917 as never before. The larrikin spirit, the camaraderie, the horses, alongside vignettes of Beersheba in the immediate days following the cavalry charge.

Haydon Family -- Archives -- Pictorial works. | Australia. Army. Light Horse Regiment, 12th -- Pictorial works. | World War, 1914-1918 -- Participation, Australian -- Pictorial works. | World War, 1914-1918 -- Campaigns -- Turkey -- Pictorial works. | World War, 1914-1918 -- Campaigns -- Palestine -- Pictorial works. | World War, 1914-1918 -- Cavalry operations. | Australian

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Walk through life in the outback : follow the footsteps from my growing up country Wiluna, WA to Sydney, NSW / with Bert Bolton

Australia : Sid Harta Publishers, Australia 2018

v, 70 pages : illustrations (chiefly colour), maps, portraits ; 21 x 24 cm

9781925230116

USD 29.95 / PB

260 gm.

<http://www.marymartin.com/web?pid=368291>

Follow the footsteps from my growing up country Wiluna, WA to Sydney, NSW...

That night there was no time for sleeping, when all was quiet after midnight I packed a few clothes, rifle and ammunition, then quietly wheeled my bike out through the front gate and rode away...

At sixteen years of age life for me was looking good as it came towards the end of the Christmas Holidays. I believed I would not have to travel over 800 kilometres by slow train from Wiluna to Perth to attend school at Aquinas College, where I would again be a boarder, as I had been for several years.

However I was given one hell of a shock when my father announced at dinner that I would be leaving for Perth the following Sunday to go to Perth University and study for several years to follow the family tradition to become a mining engineer.

That night there was no time for sleeping when all was quiet after midnight I packed a few clothes, rifle and ammunition, then quietly wheeled my bike out through the front gate and rode away.

Bolton, Bert (Richard Albert), 1923- | Bolton, Bert (Richard Albert), 1923- -- Friends and associates. | Tour guides (Persons) -- Australia -- Biography. | Tourism -- Australia. | Australian

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The room outside : designing outdoor living for older people and people with dementia / Annie Pollock with Colm Cunningham

Australia : HammondCare Media 2018

176 pages 25.0 x 17.6

9780994546166

USD 32.95 / PB

365 gm.

<http://www.marymartin.com/web?pid=368292>

Being outside adds to everyone's quality of life but too often this simple joy of living is beyond the reach of older people and people with dementia.

It's time to rethink the buildings we use for providing care, and even our own homes, to ensure there is a readily accessible 'room outside'. The benefits are undeniable-improved health, greater independence and often emotional and spiritual comfort.

The room outside is easy to read, informative and well-researched making it the perfect resource for those seeking to build, design or manage better outdoor spaces, or those wanting to access and advocate for them.

Aged care homes and hospitals have many rooms, but do they have a 'room outside?' They should and the can-and everything needed to make this happen can be found in these pages.

This is architect and landscape architect Annie Pollock has written this timely book, having devoted more than 40 years of her life to designing dementia-inclusive outdoor living. She is joined by Associate Professor Colm Cunningham who contributes his extensive expertise on understanding dementia, ageing and evidence-based care approaches.

Dementia -- Patients -- Care -- Psychological aspects. | Long-term care facilities -- Landscape architecture -- Psychological aspects. | Long-term

care facilities -- Design and construction -- Environmental aspects. |  
Dementia -- Patients -- Recreation. | Outdoor recreation -- Therapeutic  
use. | Outdoor recreation -- Psychological aspects. | Gardens --  
Therapeutic use. | Gardens -- Psychological aspects.

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Urban choreography : central Melbourne, 1985- / edited by Kim Dovey, Rob  
Adams and Ronald Jones

Australia : Melbourne University Press, Australia 2018

318 pages : illustrations (chiefly colour), maps, charts, plans, facsimiles ; 25  
cm

9780522871661

USD 44.99 / PB

880 gm.

<http://www.marymartin.com/web?pid=368293>

The global success story of central Melbourne's transformation since the  
1980s.

The transformation of central Melbourne since the since the 1980s is a  
global success story - or rather, many success stories. Public space has been  
incrementally reclaimed from cars and railyards, and street-life volumes  
have increased dramatically. From turning its back on the water,  
Melbourne has become a waterfront city. The decline of central city  
retailing has been turned around and the formerly negligible residential  
population is booming. The city has grown grown greener - literally,  
environmentally and politically. Laneways that were once filled with  
garbage are now filled with bars, housing and art. Always an urbane place,  
Melbourne has re-emerged as a city with a depth of character and urban  
buzz that is palpable, ineffable and unfinished.

Urban Choreography: Melbourne 1985- documents and critiques the range  
of urban design transformations over this period, together with the key  
events, plans, projects, places and people involved. It seeks to understand  
the intermeshing of social, economic, political, environmental and aesthetic  
forces that drove and constrained these changes, and concludes by looking  
forward to the possibilities for another thirty years of change. 'Urban  
Choreography' invokes the idea that the shaping of these multiple  
movements could create chaos, but can be guided to work in synergy.

Urban renewal -- Victoria -- Melbourne. | Urban beautification -- Victoria -- Melbourne. | Sustainable urban development -- Victoria -- Melbourne. | City planning -- Victoria -- Melbourne. | Australian

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Intelligence and the function of government / Daniel Baldino (editor) ; Rhys Crawley (editor)

Australia : Melbourne University Press, Australia 2018

277 pages 21.3 x 13.6 x 1.6

9780522871999

USD 49.99 / PB

395 gm.

<http://www.marymartin.com/web?pid=368295>

Intelligence plays an important, albeit often hidden hand, in the everyday function of government. Australia's intelligence agencies collectively referred to as the Australian Intelligence Community (AIC) are an established and fundamental component of the bureaucracy: they keep watch on potential problems in the name of national security, exploit weaknesses in the name of national interests, and build a picture of the complexities of the broader world for their consumers other domestic government departments, partner intelligence agencies overseas and, most importantly, Australia's policy-makers.

Their aim is to provide the government with 'information' for that is essentially what intelligence is—to better enable it to tackle the issues confronting it; to be better armed, informed and forewarned of what might lay ahead; and to facilitate coherent policy-making. But we should not expect intelligence to be perfect, nor should we think that good intelligence guarantees good policy.

This book draws on a wide range experts including academics, former and current strategic advisers and members of government, private industry professionals and intelligence community experts, to provide a diagnostic, clear-eyed approach in explaining, accessing and exposing the central foundations and frameworks necessary for effective practice of intelligence in Australia as well as the shaping of intelligence expectations.

Warfare & Defence. | Politics & government. | Australian

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Securitising identity : the case of the Saudi State / Ben Rich

Australia : Melbourne University Press, Australia 2018

277 pages 21.0 x 13.5 x 1.0

9780522871142

USD 49.99 / PB

255 gm.

<http://www.marymartin.com/web?pid=368297>

Why has the relationship between the state and the Islamic revivalist movement known commonly as 'Wahhabism' persisted under Saudi rule since 1744? In *Securitising Identity* Ben Rich traces the symbiosis between these two entities across three distinct periods of Saudi rule over the past four centuries, showcasing the consistent conditions, patterns of behaviour and political logics that surround their interplay. Collectively, these reveal a recurrent tendency in which the state paradoxically offers protections to the preservation of revivalism while generating threats against this same religious identity in order to ensure its hold on power. Such a pattern, he argues, not only transcends all discrete periods of Saudi rule, but also manifests regardless of the conservative or progressive nature of a particular administration. Understanding such a pattern not only helps to explain why Saudi Arabia today remains a source of regional sectarianism, but also how such an idiomatic ideology has endured in the face of high modernity and why the state it is likely to struggle in its ongoing quest to open itself further to a diverse and pluralistic world.

Wahhābīyah -- Saudi Arabia -- History. | Islam -- Saudi Arabia -- History -- 21st century. | Islam and state -- Saudi Arabia -- History. | Ideology -- Religious aspects -- Islam. | Saudi Arabia -- Politics and government -- 21st century. | Saudi Arabia -- Social conditions -- 21st century. | Australian

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Corporate and trust structures : legal and illegal dimensions / edited by David Chaikin & Gordon Hook

Australia : Australian Scholarly Publishing, Australia 2018

xi, 135 pages ; 23 cm

9781925588866

USD 39.99 / PB

235 gm.

<http://www.marymartin.com/web?pid=368300>

Corporate and Trust Structures: Legal and Illegal Dimensions is a collection of essays by experts in company law, trusts and financial crime. It explores the nature of companies and trusts, how they have been utilised for legitimate business purposes, and how they can be exploited by criminals for illegal purposes. Basic concepts relating to trusts and companies are considered, together with recent developments in corporate liability, including when liability may be attributed to companies and when the veil of limited liability may be lifted. Complex corporate structures, including the ownership structure of the Alibaba Group, are examined. The Panama Papers' revelations are also discussed together with the mechanisms within trusts and company structures that make them vulnerable and attractive for criminal abuse. The essayists address critical issues in the domestic and international contexts, including the requirements of the international standards against money laundering relevant to trusts and companies. Academics, lawyers, business people and policy-makers will find the essays topical and relevant.

Corporation law. | Commercial crimes. | Trusts and trustees. |  
Australian

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Forgotten Country: A Short History of Central Australia / Alan Powell

Australia : Australian Scholarly Publishing, Australia 2018

185 pages

9781925588835

USD 39.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=368301>

Central Australia has, with reason, been seen as the last frontier of Australia and, politically, the forgotten country. This book distils the conclusions of Emeritus Professor Alan Powell, reached after more than

four decades of exploring north Australia and researching the history of white settlement and the culture clash with the original people, through war and peace, in the Northern Territory. Powell cuts through the immense array of Territory yarns and learned tomes that reflect what we know of the Centre and moves straight to the core factors of its history: the visionary explorers, driven telegraph men and miners, the cattlemen and the dreamers who felt the lure and sweep of this stark, beautiful heart of Australia and endured the impact of war, conflict and adaptation in a harsh unforgiving environment. He raises hard questions on the structure and government of the area and the past, present and future of the mix of its peoples.

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The leadbeaters of Murphy's spur / Robyn Locket

Australia : Sid Harta Publishers, Australia 2018

xi, 121 pages : colour illustrations ; 23 cm

9781921030963

USD 24.99 / PB

230 gm.

<http://www.marymartin.com/web?pid=368303>

Shy looked back over his shoulder. He'd expected to see Missy following him but instead, in the distance, he could see the empty white branch shining in the moonlight.

Missy was nowhere to be seen...

Julie felt she had found an issue where she could make a contribution that would have an effect on the future of the planet and had thrown herself whole heartedly into saving the Leadbeaters Possums from the threat of logging on Murphy's Spur.

After trapping a possum, called Missy, Julie becomes disillusioned with the intentions of the protest group and, releasing her, leaves.

Meanwhile, as daylight was fading, the colony of Leadbeater Possums on

Murphy's Spur had set out to forage in the territory below, returning early, disgruntled and complaining if the shortage of sustenance that was to be found nearby. They had to move. Their only option was to the adjoining dangerous park.

Following the logging, while living a precarious and at times tragic life in the park, the colony waited for the day when, with regrowth established, they would return to Murphy's Spur.

However, a further calamity awaited them before a return to Murphy's Spur would be realised.

Leadbeater's possum -- Conservation -- Fiction. | Australian fiction -- 21st century. | Australian

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Stalker, stalker : know how it feels / Therese Sullivan

Australia : Sid Harta Publishers, Australia 2018

iii, 212 pages ; 22 cm

9781925230154

USD 24.99 / PB

235 gm.

<http://www.marymartin.com/web?pid=368304>

Kim has finally got her life just how she wants it. She has the job she wanted, has bought her home, which she currently shares with her best friend. She just wants to focus on advancing her career and having a bit of fun. Patrick is rich and feels entitled. He gets everything he wants and he wants Kim. He wants to control her, just because he can!

Suspense fiction. | Stalkers -- Fiction. | Australian fiction -- 21st century. | Australian

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Little demon / Michael Wilding

Australia : Arcadia 2018

259 pages ; 23 cm

9781925588736

USD 40.99 / PB

420 gm.

<http://www.marymartin.com/web?pid=368306>

Little Demon finds investigator Plant back in the iconic paradise of Byron Bay, hired by ageing rock 'n' roll journalist Rock Richmond whose computer with his history of the alternative communes has been stolen. Plant's rural retreat is invaded by conspiracy theorist Fullalove, who figures Richmond had been writing about rumoured Cold War arms caches and secret militias. Plant's inquiries involve Rock's wife, a barrister specialising in drug cases, his girlfriend the mysterious Madimi, and caravan park owner and rifle club president Jake, a former army officer who used to run a commune.

Australian fiction. | Detective and mystery stories, Australian. | Australian

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Sunrise in the west / Glen Natalier

Australia : Sid Harta Publishers, Australia 2018

x, 293 pages : illustrations, maps ; 22 cm

9781925230055

USD 24.99 / PB

325 gm.

<http://www.marymartin.com/web?pid=368307>

World War II is ending. The enemy is advancing. In the far north-eastern reaches of the Empire, the German citizens are terrified. The victorious Russian army is determined to sweep the area clean of German settlement and reports of atrocities are reaching the farmers of the village of Rucken in the Memelland. Franz, Helena and their two teen-age daughters must flee before the arrival of the Russians. Leaving everything except what could be packed onto their farm wagon they travel west to escape death. Now they must struggle along overcrowded roads, evade falling artillery shells and

the strafing of screaming fighter planes, bear biting hunger and suffer the freezing winter in an attempt to stay ahead of destruction. Amidst this terror and death they find that there are those who have not lost their humanity and are happy to help them in their struggle towards safety. But will this alone suffice? This story is based on the experiences of an actual family who hopes to see the dawn of a new day in areas conquered by more humane victors.

Historical fiction. | Australian

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The Australian idea of a university / Glyn Davis

Australia : Melbourne University Press, Australia 2018

170 pages ; 20 cm

9780522871746

USD 27.99 / PB

165 gm.

<http://www.marymartin.com/web?pid=368309>

Universities, like other industries, are challenged by disruptive market forces. Today there are nearly forty public universities in Australia. Some predict that by 2070 there may be only ten institutions left globally to deliver higher education. Relentless inventiveness and entrepreneurial agendas promise students a world of unbounded study options. In this powerful meditation on the need for institutional diversity, Glyn Davis argues that experimentation, innovation and resilience are the only way the public university will endure.

Universities and colleges -- Australia. | Education, Higher -- Australia. | Universities and colleges -- Forecasting. | Society & Social Sciences. | Politics & government. | Australian

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Celebrating 100 years of special education in Victoria 1913 - 2013 / Tony Thomas ; [foreword by] Patrick Griffin ; [introduction by] Peter Bush

Australia : Arcadia 2018

xii, 222 pages : illustrations, facsimiles, portraits ; 21 x 30 cm

9781925588651

USD 39.99 / PB

705 gm.

<http://www.marymartin.com/web?pid=368326>

In Celebrating 100 years of special education in Victoria 1913-2013, Tony Thomas examines many aspects of Victorian special education from its beginnings in schools attached to existing homes for 'neglected' children to the present day's diverse resources for students with disabilities and impairments. As well as an overall history it includes the individual histories of the 163 specialist schools.

Special education -- Victoria -- History. | Students with disabilities -- Education -- Victoria -- History. | Children with disabilities -- Education -- Victoria -- History. | Schools -- Victoria -- History. | Australian

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The three brothers : when George Washington and Edmund Barton sat down to dinner / Stephen E. Marantelli

Australia : Waratah North Books 2018

468 pages : illustrations, portraits, map ; 23 cm

9780648084808

USD 32.99 / PB

725 gm.

<http://www.marymartin.com/web?pid=368330>

History with a mystery.

The Great War is raging. Mysterious circumstances cast an aging George Washington into a strained dinner with Edmund Barton, Australia's canny and pugnacious first prime minister.

The Three Brothers presents an original and witty behind-the-scenes peek into the rough and tumble world of nation building as told by the first captains of the American and Australian Ships of State.

Barrister, author and historian Stephen Marantelli weaves a meticulously researched history of the troubled and similar foundations of the American Republic and Australian Commonwealth into a riveting narrative that reads like a gripping novel filled with fly-on-the-wall vignettes about America and Australia's scrappy, freedom-hungry founding fathers.

A must read for serious political scholars, and a fun romp for curious patriots in both lands.

Barton, Edmund, Sir, 1849-1920 -- Fiction. | Washington, George, 1732-1799 -- Fiction. | Speculative fiction, Australian. | Political fiction, Australian. | Historical fiction. | Australian

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Unlocking the past : what stories does your school have to reveal? : a compendium to 'A secondary education for all'? / John Andrews & Deborah Towns

Australia : Australian Scholarly Publishing, Australia 2018

v, 96 pages ; 23 cm

9781925588507

USD 21.99 / PB

155 gm.

<http://www.marymartin.com/web?pid=368333>

This Compendium is for those wanting to write the history of a Victorian government secondary school. It provides a brief outline of how to begin the task of research and useful tools for school historians. Motivated by the fact that the history of many schools could be lost, the authors have compiled a comprehensive list of government post-primary schools and identifies the name and status changes affecting each of them. Every endeavour was made to complete this listing, but some gaps exist and need to be filled. A comprehensive bibliography of published individual school histories and websites that include a school history adds to the Compendium's historical value to the Victorian community.

Education, Secondary -- Victoria -- Historiography. | Public schools --

Victoria -- Historiography. | Schools -- Victoria -- Directories. | Creative writing (Secondary education) -- Study and teaching. | Australian

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Anzac spirituality : the first AIF soldiers speak / Daniel Reynaud

Australia : Australian Scholarly Publishing, Australia 2018

viii, 370 pages, 8 unnumbered pages of plates : illustrations, 1 plan ; 23 cm

9781925588750

USD 43.99 / PB

590 gm.

<http://www.marymartin.com/web?pid=368336>

We have absorbed the notion of the Anzac into the spiritual core of what it means to be Australian without ever examining the spiritual core of the Anzacs themselves. This study explores the Anzacs' spiritual beliefs and experiences largely through their own words, taken from the diaries and letters of over 1,000 soldiers of the First AIF. Far from being indifferent to spiritual matters, their writings reveal an interest in matters of the soul more widespread than previously imagined, with significant numbers demonstrating a deep engagement with God, religion and the human spirit. In the pages of this book, we can hear the voices of the original Anzacs speaking directly to us on institutional religion, personal beliefs and spiritual practices, and on morality and ethics that go to the core of our humanity as spiritual beings.

Australia. Army. Australian Imperial Force (1914-1921) | Australia. Army -- Chaplains. | New Zealand. Army -- Chaplains. | Soldiers -- Religious life -- Australia. | Soldiers -- Religious life -- New Zealand. | World War, 1914-1918 -- Turkey -- Gallipoli Peninsula -- Religious aspects. | Military chaplains -- Australia -- History. | Military chaplains -- New Zealand -- History. | Australia -- History, Military -- Biography. | New Zealand -- History, Military -- Biography. | Australian

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Intention and unintention or the hyperconscious in contemporary lyric impulse / Grant Caldwell

Australia : Arcadia 2018

xxi, 96 pages ; 23 cm

9781925588804

USD 24.99 / PB

195 gm.

<http://www.marymartin.com/web?pid=368339>

The question of how lyric poetry is written, especially in the moment when it first 'arrives' with a poet, is vexed. Grant Caldwell's discussion of the 'hyperconscious' and of poetic 'unintentionality' in the contemporary lyric impulse constitutes an original contribution to knowledge in this field ... Caldwell's analysis of individual poems is sophisticated. His discussion of Myron Lysenko's poem is especially convincing ... His meditation on Frank O'Hara's methods of poetic composition – and on one of his poems – is both insightful and original, making it clear how 'hyperconsciousness' and 'unintentionality' has many, sometimes surprising, manifestations.

Psychoanalysis and literature. | Lyric poetry -- History and criticism | Poetry -- Psychological aspects. | Australian

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Jigsaw : patterns in law and literature / Nicholas Hasluck

Australia : Australian Scholarly Publishing, Australia 2018

viii, 290 pages ; 23 cm

9781925588781

USD 39.99 / PB

465 gm.

<http://www.marymartin.com/web?pid=368340>

Judicial appointments, the rule of law, activism on the High Court, the push for indigenous recognition, the role of style in writing judgments, legal images in fiction's cave of shadows – novelist and former judge Nicholas Hasluck covers these and other issues in the intriguing collection of occasional pieces. There are glimpses along the way of some remarkable personalities: Gough Whitlam, John Howard, Lord Denning, radical judge A.B. Piddington, well-known writers such as Gore Vidal, Germaine Greer, Clive James, Christopher Brennan, the Durack sisters, and activist Don McLeod, who led the historic Aboriginal workers strike. The link between legal argument and literary works and the way in which they can enhance the teaching and practice of law is reflected in the book's title – Jigsaw: Patterns in Law and Literature.

Law and literature -- Australia. | Law -- Australia -- Interpretation and construction. | Australian

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Old old age : a brief guide / Ian Hansen

Australia : Australian Scholarly Publishing, Australia 2018

viii, 115 pages ; 21 cm

9781925588583

USD 29.99 / PB

160 gm.

<http://www.marymartin.com/web?pid=368341>

This is about the old old, not the physically lively sixty and seventy-year-olds, but octogenarians having a voice. The eighties are when it all begins to crumble. This book gives the young and middle-aged insights into the world of the elderly. It deals with frailty, loss, loneliness, and death, but its not a gloomy book: it uses extracts from novels and poems to help in exploring growing old. It balances lightness and seriousness and will have an acute relevance for its older readers.

Older people. | Old age. | Australian

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Raffaello! Raffaello! : Raffaello Carboni at Eureka, before and beyond it / Desmond O'Grady

Australia : Arcadia 2018

xiii, 268 pages, 16 pages of unnumbered plates : illustrations, facsimiles, portraits ; 23 cm

9781925588620

USD 34.99 / PB

465 gm.

<http://www.marymartin.com/web?pid=368342>

Raffaello Carboni shaped our view of the Eureka Stockade but, before this

biography, little was known about the man. Of the 13 tried for high treason after the uprising, he was the only one who had faced a similar charge in his home country where he had already lived through an experience similar to that of the Stockade.

For Carboni the most significant moment at Eureka was not the Stockade onslaught but the miners' pledge of solidarity, which showed that those who had come to get gold and get out had become opponents of injustice.

On his return to Italy, Carboni rejoined the Garibaldian battle for national unity but also surprisingly suggested a ballet of nude aboriginal females for La Scala Opera house in Milan. He remained unpredictable but his flamboyance should not obscure the fact that, because of his political background, he made a crucial contribution to a key episode in Australian history.

This new version of a compelling biography shows Carboni as a talented, complex, bumptious but, ultimately, disappointed man who gave Australia more than he gleaned.

Carboni, Raffaello, 1817-1875. | Authors, Italian -- 19th century -- Biography. | Eureka Stockade, Ballarat, Vic., 1854. | Ballarat (Vic.) -- History. | Australian

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Melbourne street life : the itinerary of our days / Andrew J. May

Australia : Australian Scholarly Publishing, Australia 2018

xvi, 341 pages, 48 unnumbered pages of plates : illustrations, maps, portraits, facsimiles ; 23 cm

9781925588699

USD 39.99 / PB

625 gm.

<http://www.marymartin.com/web?pid=368343>

Andrew Brown-May invites today's Melburnians to walk the streets of their city, imagine the everyday past, and see their urban landscape with new

eyes. Original and vital in subject and tone, and based on award-winning research, this is a rich commentary on the growth and transformation of a great Australian city.

Street life -- Victoria -- Melbourne -- History. | Melbourne (Vic.) -- History.  
| Melbourne (Vic.) -- Social life and customs -- History. | Australian

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Three duties & Talleyrand's dictum: Keith Waller, portrait of a working diplomat / Alan Fewster

Australia : Australian Scholarly Publishing, Australia 2018

xiii, 310 pages, 14 unnumbered pages of plates : illustrations, portraits ; 24 cm

9781925588613

USD 43.99 / HB

620 gm.

<http://www.marymartin.com/web?pid=368345>

Keith Waller was a pioneering Australian diplomat. Arguably the most talented recruit to the infant Department of External Affairs in the mid-1930s, he was a suave and persuasive prosecutor of Australia's interests, serving every Prime Minister from Lyons to Whitlam with distinction.

In 1941, Waller was sent to Chungking, where he established one of Australia's first overseas missions. A youthful indiscretion almost ended his career there, and he returned to Australia under a cloud. Waller redeemed himself, however, winning praise for his difficult role as Secretary to the Australian Delegation to the San Francisco conference that established the United Nations. Subsequent assignments took Waller to Brazil, Washington and Manila; as Consul General. From London, where he served as a liaison officer, Waller conveyed to Canberra Britain's anger at its exclusion from the ANZUS Alliance. Later, as Ambassador in Bangkok, Waller sought to breathe life into the moribund South East Asia Treaty Organisation. Most of his diplomatic contemporaries eschewed administration; Waller found he had a talent for it. In the late 1950s, C.M.H. Clark immortalised Waller in print as one of External Affairs' 'Men in Black', a role in which he revelled.

In 1959, Menzies chose Waller as the avuncular face of a revived, post-

Petrov relationship with the Soviet Union. Waller was one of the architects of Australia's successful policy of 'Confrontation' of Indonesia in the early 1960s, which was later judged one of the Department of External Affairs' finest hours. Appointed the first 'professional' ambassador in Washington, Waller bore the brunt of ministers' insatiable need to know US thinking on Vietnam policy. As Secretary from 1970 of a re-named Department of Foreign Affairs, Waller re-organised and modernised operations in Canberra and overseas.

Based on extensive archival research, *Three Duties and Talleyrand's Dictum* paints a vivid picture of one man's involvement in successive Australian government responses to international events stretching from Appeasement to the end of the Vietnam conflict.

Waller, Keith (John Keith), Sir, 1914-1992. | Diplomats -- Australia -- Biography. | Diplomatic and consular service, Australian -- History -- 20th century. | Australia -- Foreign relations -- History -- 20th century. | Australian

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Artemisia & the man of Tarentum / Ian S. Collins

Australia : Svengali Press 2018

ii, 82 pages : map ; 24 cm

9781925706215

USD 16.99 / PB

160 gm.

<http://www.marymartin.com/web?pid=368346>

This book is about Lysias, a Greek boy who refused to learn geometry, but became a doctor and had many adventures. He worked for Pyrrhus who fought against the Roman Republic and had many Pyrrhic victories. After Lysias is seduced early in his life by the mysterious, alluring Artemisia, their fates are intertwined off-and-on for the rest of their lives, interrupted by Lysias's involvement in ferocious battles alongside Pyrrhus. After many adventures, Lysias and Artemisia travelled to Egypt, to the colourful world of the Ptolemys.

Historical fiction. | Rome -- History -- Republic, 510 B.C.-30 B.C -- Fiction. |

Australian

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Renga : 100 poems / a jointly authored book by John Kinsella & Paul Kane ; with foreword and afterword

Australia : GloriaSMH Press 2018

vi, 115 pages ; 23 cm

9780994527578

USD 32.99 / PB

240 gm.

<http://www.marymartin.com/web?pid=368348>

Based on the Japanese collaborative poetic form, Renga: 100 Poems is a co-authored book by Australian poet John Kinsella and American poet Paul Kane. Each poem in the book, written across a decade, replies to a previous one by the other poet, creating a rich and layered texture of meaning and effect.

Using a call and response format, the two poets explore the similarities and differences encountered in their mirror lives, as each has spent years living in the other's country and is deeply engaged in both Australian and American literature. As both poets live in rural areas and have been concerned with ecological issues, many of the poems focus on the global environmental crisis, but the various thematic threads that make up this book weave a complex pattern that deepens and transforms over the course of the book.

Australian poetry -- 21st century. | American poetry -- 21st century. | Renga.

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She said, she said : love, loss, & living my new normal / Anne M Reid

Australia : A Sense of Place Publishing 2018

382, [2] pages ; 23 cm

9780994479181

USD 29.99 / PB

595 gm.

<http://www.marymartin.com/web?pid=368350>

The ordinary and the extraordinary mix in this excruciatingly intimate, and at times triumphant and funny book which tells a profoundly moving story, custom built for our times. Anne M Reid had the perfect life with her perfect partner. She and Paul had been together for 12 years, married with three beautiful children, when one night, without warning, Paul admits to a life-long feeling of disconnection with his body, only recently understanding why: as a young child, he had wanted to be a girl. The book explores the anguish Anne feels as Paul begins transitioning to Paula, and all the confusion, bewilderment and social stigma surrounding a gender transition. Paula not only crossed the gender divide, but now had different likes and dislikes, and a different take on the world. The husband Anne knew disappeared from the world. How does she cope? How does she manage what is now a same sex relationship? How do the children adapt to two mothers? At times this is an incredibly emotional book. Anne lets fly with feelings of anger, betrayal, sadness, despair and loneliness. As Paula expressed disdain for any photographs or reminders of her earlier times as a male, Anne begins to wonder if her marriage had been some elaborate lie. Even happy times in the past are now tinged with sadness. Yet Anne also manages compassion and understanding. Despite all the fallout, Anne and Paula remain together. And there's humour, for example, when the kids are deciding what to call the new Paula. This book is written from the unique perspective of a partner of a transitioning person. It's a matter-of-fact, day-to-day account of what really goes on in a transitioning household. And it's told by an author who is comfortable with describing her deepest emotions, fears and anxiety. You befriend the author at an intimate level. Paula has penned some chapters to explain her desperate need to transition, and the process that took place from her perspective. For Anne, writing *She Said, She Said* was a cathartic exercise. It helped her keep sane in the face of massive change she never anticipated. The book includes a section on the phenomenon of gender dysphoria and transitioning which Anne researched to enhance her own understanding. *She Said, She Said* offers unique insights not only to those who find themselves wearing Anne's shoes, but to anyone curious about gender dysphoria and its impact on a family.

Reid, Anne M. | Reid, Paula. | Biography: general. | Family & Health. | Married people -- Biography. | Transgender people -- Biography. | Male-to-female transsexuals -- Biography. | Transgender people -- Social aspects. | Transgender life. | Australian

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Woke : The Shibboleth Trilogy. volume 1 / John Ogden

Australia : Cyclops Press, Australia 2018

264 pages ; 22 cm

9780980561968

USD 27.99 / PB

310 gm.

<http://www.marymartin.com/web?pid=368351>

There are those amongst us who hunger to understand the deep mysteries of existence. Will Oakley had been one such seeker. Woke, the first volume in the Shibboleth trilogy, focuses on Will's early years and his gradual awakening.

The stories of the Adnyamathanha, Anangu, Arrernte, Mirning, Palawa and other Aboriginal and world Indigenous cultures that are referred to here belong, as they always have, to the people of those nations. Parts of this story are based on cultural knowledge passed to the author from Elders. It is not a traditional story. The names of some tribes and communities have been altered in an effort to protect them from unsolicited attention. In some Aboriginal communities, restrictions apply to the naming of deceased persons. Care should be taken when displaying this book, particularly in the Northern Territory and Central Australia, in the event that character names are similar to those of known persons who are deceased.

Quests (Expeditions) -- Fiction. | Spirituality. | World history -- 20th century -- Fiction. | Australian

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Rendition for Harp / A Frances Johnson

Australia : Puncher and Wattmann, Australia 2018

86 pages

USD 24.99 / PB

135 gm.

<http://www.marymartin.com/web?pid=368353>

This new collection extends themes taken up in *The Wind-up Birdman of Moorabool Street* (2012).

Environmental degradation and theme park notions of the natural endure. Accordingly, these poems reflect with tenderness, anger and irony on the ways humans chronicle, construct and war upon their natural environments. Rendition puns on the idea of a song lyric, translation, surrender and also torture. In the anti-pastoral, anti-war poems offered here, groups of human beings and individuals are also shown as either tragically marginalized, lost or held too close.

Cautionary ecocritical threnodies splice with personal elegies and historical cultural reflections to suggest a world awash with maladies of different kinds, as if to say that human beings must recalibrate love, death, survival and history as matters of urgency.

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The big rort / Barry Weston

Australia : Barry Weston 2018

298 pages ; 22 cm.

9780648251804

USD 26.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=368354>

Frank Cousins is a knock-about sort of a bloke. He's also the owner and sole employee of the Tasmanian Private Investigation Agency and, as his dear old mother said, 'occasionally his own worst enemy'. That was until Frank meets Joe Shadii, aka 'The Pharaoh'. Frank is hired by a London based solicitor to find the twin sister of his client in Hobart. It starts out as an easy-peasy, money for jam case that turns nasty. Then an ex-girlfriend, the lost love of his life, calls upon him to assist her brother who looks like going down for the brutal murder of his pregnant partner. And of course, Frank takes on the case. But, as with most of Frank's life, all is not what it first appears. Smuggled heroin, a handful of murders and coming face to face with The Pharaoh was not what Frank had anticipated in trying to win back his lost love. It's all just as his dear old mother used to tell him, 'sometimes, life's just like that.'

Private investigators -- Tasmania -- Fiction. | Australian fiction. |  
Australian

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Justice for Constable Cook / Terry Richardson

Australia : Sid Harta Publishers, Australia 2018

v, 537 pages ; 22 cm

9781925230017

USD 24.99 / PB

605 gm.

<http://www.marymartin.com/web?pid=368355>

1970, OUTBACK NEW SOUTH WALES... On a lonely, gravel road, Traffic Policeman James Cook is found dead. Along with his motorcycle, Cook is horrifically mutilated and crushed, then left to the elements beside the road. Despite twelve months of intensive investigations, the brutal murder remains unsolved. Undercover Detective Al Carmody is sent in to re-investigate, after enlisting the help of his friend, road train operator and former policeman, Ian. In true Australian style the two comrades spend as much time and effort teasing and abusing each other as they do probing the baffling crime .Meanwhile Carmody's colleagues in Sydney stumble across a link between one of his suspects and the subject of a high powered, Interpol led, task force. Reluctantly, the two forces combine, after Interpol reveal their target could trigger World War 3.A fortune in diamonds is missing from an African country. A sheep station owner may be the surprising culprit. When the violent climax is reached, several persons are exposed as something other than their appearance. Even the late Constable Cook is has a secret to reveal.

Murder -- New South Wales -- Fiction. | Australian fiction. | Australian

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Stamatia X / Effie Carr

Australia : Primer Fiction 2018

245 pages ; 21 cm

9780648170716

USD 29.95 / PB

240 gm.

<http://www.marymartin.com/web?pid=368357>

Weaving Greek mythology, religion and the study of grammar, *Stamatia X* is the story of a Greek-Australian girl whose parents make the monumental decision to re-migrate "like birds flying backwards" to Greece. The year is 1973 and a military junta is in power. This modern Greek tragedy subverts notions of family, culture and gender. A *yiaia* in a swimsuit, a blasphemous Greek Orthodox priest, a corrupt regime. An explosive epic.

Families -- Fiction. | Greek Australians -- Fiction. | Greeks -- Fiction. | Mythology, Greek -- Fiction. | Greeks -- Australia -- Fiction. | Nineteen seventies -- Fiction. | Greece -- Emigration and immigration -- Fiction. | Greece -- Social life and customs -- 20th century -- Fiction. | Australian

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*Pieces of china* / Frances McKay

Australia : Brolga Publishing 2018

300 pages 21.0 x 13.5 x 1.9

9780648242611

USD 24.99 / PB

280 gm.

<http://www.marymartin.com/web?pid=368358>

'Losing a child is like having an elephant on your back.

A burden so great you don't think you will be able to bear it.'

In 1994 Frances McKay's world was tipped upside down with the accidental death of her daughter Helen. Three years later, Frances signed up to teach conversational English to students in China. And so began her ten year tumultuous love affair with China.

In China she found difficulties, frustration, hilarity, friendship, and was

touched by the kindness of strangers. Ultimately, Frances realised 'the elephant' had become smaller. That over time, healing happens.

Pieces of China is a tribute to China, to life, to living and to a daughter named Helen.

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Young love / David Roberts

Australia : Primer Fiction 2018

95 pages ; 21 cm

9780648170709

USD 18.99 / PB

100 gm.

<http://www.marymartin.com/web?pid=368359>

Part excoriation, part lamentation, Young Love unspools the psyche of a man ill at ease with modernity, "that festering malignancy." Satirical, compulsive and deeply provocative, it announces the arrival of David Roberts, a powerful new literary voice.

Men -- Psychology -- Fiction. | Man-woman relationships -- Fiction. | Men -- Fiction. | Interpersonal relations -- Fiction. | Australian

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